

Dan Daw Creative Projects - EXXY



This information is to help you decide if **Dan Daw Creative Projects - EXXY** is for you. Content notes, including what happens in the show, are further in the document.

The Space

- The show is in Turbinensaal of Dampfzentrale
- The performance will happen on a flat floor stage
- The audience sits facing the stage on a 200-seating tribune
- There is a large set that is made up of a 4.5 metre tall by 10metre wide wall at the back of the performance space. A 5.5m wide by 2.5m tall billboard hangs from the ceiling and moves up and down during the show. There is a black sprung dance floor and 3 faux bushes in clumps on the floor. At the beginning of the show a large net is hung at the front of the stage, this will move away during the performance.
- The performers are on stage throughout. The performers will enter via a door in the back wall of the set.

The Performers

This show will be performed by

Performer	Images
Dan Daw	 A full-body photograph of a man with a mustache and extensive tattoos on his arms. He is wearing a grey, long-sleeved turtleneck top tucked into a grey, knee-length skirt. He is also wearing black socks and black sneakers. The background is a rusted, reddish-brown metal wall, and the floor is dark and reflective.
Tiiu Mortley	 A full-body photograph of a woman with dark curly hair. She is wearing a grey, short-sleeved button-down shirt tucked into grey shorts. She is also wearing black socks and black sneakers. The background is a rusted, reddish-brown metal wall, and the floor is dark and reflective.

Joe Brown



Sofía Valdiri



Lighting and Sound

- There will be some sudden loud noises and sounds.
- There will be music at the same time as people talking.
- There will be flashing/moving lights.
- There will be a sudden blackout.
- Haze will be used.

Participation

The performers may make eye contact with you whilst talking and ask a question of the entire audience but will not single out any one person to answer a question.

Access Information

- The performance is approximately 75 mins long, there is no interval.
- There are captions integrated in every shows
- There is an accessible toilet on the lower floor of the building
- There is a 'chill out space' outside the performance space that is available anytime the building is open
- All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
- Latecomers will be permitted
- Ear defenders are available to borrow from the pre-show access table for anyone who might find these useful
- We have 'Focus headphones' available to help make the surrounding environment quieter so it is easier to concentrate on the performance. They reduce background sounds from around you — such as audience movement, coughing, or rustling. The show itself remains audible, and you will still be able to hear the show, dialogue. You can adjust the volume throughout the show to suit your needs. You can wear the headphones during the whole performance or only when you need them. A limited number (10) is available at the Pre-Show Access Table 1 hour before performance.
- There are dark glasses available

Content Notes

- Theme of the show: finding a way to value yourself when society doesn't. Explored ideas around self-worth, self-doubt, community, resilience, self-acceptance.
- If you are bringing a guide dog or assistance dog into the performance space, please let us know!
- Dan communicates to the audience, and you can choose whether to respond or not.

- There will be discussion of upsetting topics - These are all handled with sensitivity, and the intention is to raise awareness and care, rather than to shock or upset
- The show is made up of several short dance pieces, including solos, duets and a group performance.
- One of the performers briefly speaks in Spanish and then French.

Trigger Warnings

Loud Noises

Bright, intense and/or flashing lighting effects

Flashing/moving images and video

Sudden and rapid movement of objects around the stage, towards audience

Coins

Total black out

Reflection on being let down by medical services

Feeling/description of being othered

Excessive and up-close drool or spit

Haze

Descriptions of sexual experiences

Reaching physical exhaustion

Scenes that can be interpreted as the performers being in pain

Thinking back to childhood experiences

Swearing

Tattoos

Sexy Disabled People

Pre Show Access Drop-In Session

The Dan Daw Creative Projects (DDCP) team has developed Pre-Show Access as an added benefit for any audience members who come to EXXY who may need additional information to be comfortable in the space and enjoy the performance.

This includes, but is not limited to audience members who are visually impaired, neurodivergent, d/Deaf or audiences who identify as physically disabled.

Pre-Show Access is an informal, drop-in session before every performance. It begins one hour before the start of every show.

There is no need to book - just turn up to the Visitor Desk between 7.00pm and 15 mins before show time at 20.00 (please note some elements of pre-show access are only available for the first 30 minutes as detailed below)

The session is run by the DDCP team and includes:

- Explanations of trigger content in as much or little detail as you need
- Demonstration of the lighting design of the show at their brightest*
- Demonstration of the sound design of the show at its loudest*
- The option to choose and reserve a seat*
- Access to the stage and set*
- Priority entry to the theatre when the doors open
- ‘Focus headphones’* available to help make the surrounding environment quieter so it is easier to concentrate on the performance.
- Tutorial on the use of our Audio Describing equipment (on applicable shows), which comes with several options to tailor your experience of the show to your preference.
- Information on the set, props and costume
- Show credits

*these elements are only available for the first 30 minutes of pre-show access until the performance space closes for the performers to warm up.

The information is available in written and digital forms for anyone who prefers not to have a conversation with DDCP staff.

If you have a question about pre-show access, you can contact us at hello@dandawcreative.com

Or the festival at olga.drygas@auawirleben.ch (DE, EN, PL, SP)
or +41 77 484 71 37 (DE, EN, FR, IT, PL, SP)