

## **Open call: Access Crash Course at auawirleben 2025**

This year's [auawirleben Theaterfestival Bern](#) (7 to 18 May) was co-curated by Dan Daw and Liz Counsell from [Dan Daw Creative Projects](#). We are taking the presence of these two accessibility experts as an opportunity to offer a workshop for Swiss theatre and dance professionals. The one-week workshop during the festival will provide practical instructions and hands-on tips on how theatre and dance productions can be made more accessible to audiences.

**Programme:** Workshops: with various experts on basics, funding opportunities, sign language interpretation & Deaf culture, audio description & touch tours, relaxed performances & pre-show access  
Sign language lessons: daily lesson of one hour  
One week of festival programme: 9 performances, some of which involve accessibility measures, a documentary film on access work, a panel discussion, two events in the supporting programme at the Festival Centre with a focus on accessibility  
Exchange with Dan Daw Creative Projects and the auawirleben team

**Dates:** Sun 11 May (noon) to Sat 17 May (afternoon)

**What we offer:** Theatre tickets, accommodation, travel expenses, per diems, discount at the Festival Centre, workshops with summary handouts

**Open to:** A maximum of 10 theatre and dance professionals from Switzerland, with or without experience in accessibility. The workshop will be held in English.

**Application:** Send a short letter of motivation and a short bio/CV to [nicolette.kretz@auawirleben.ch](mailto:nicolette.kretz@auawirleben.ch) by 13 April. The selected participants will be notified by 16 April.