

The international theatre festival auawirleben programmes performing arts including theatre, dance, installations, music and mixed forms in various venues in Bern for 12 days every year.

From January or February 2025, we are looking for

a dramaturg and head of accessibility (on average 65%)

The workload changes monthly and varies between 50% (summer) and 100% (spring). The monthly percentages are fixed at the beginning of the business year.

The position:

For approximately half of the year, the position primarily involves festival dramaturgical work. As a co-programmer, the post holder will travel to performances (primarily in Europe), research independently and decide over programme invitations and co-productions together with the artistic director. (NB: The programme for the 2025 edition of the festival will have been completed by the time the position starts).

In the other half of the year, the position mainly involves work in the area of festival organisation (mainly January to May). This includes the responsibility for the accessibility measures of the festival and the responsibility for ticketing.

The place of work is Bern.

Your tasks:

- research and scouting of productions nationally and internationally
- co-programming of the festival
- collaboration in the conception of formats in the festival centre and for facilitation
- planning and implementation of accessibility measures for the festival
- head of ticketing
- collaboration in the general development of the festival
- general festival work before and during the festival

Your profile:

- experience in programming and/or organising a theatre festival or venue
- sound knowledge of the international performing arts landscape
- interest in interdisciplinary projects, facilitation formats, discursive projects
- flexibility and resilience, willingness to travel internationally, including at weekends
- experience in and a keen interest in accessible cultural organisations
- high ability and desire to work independently and contribute your own ideas
- very good knowledge of English, knowledge of German is an advantage

We offer:

- a successful theatre festival that has a broad national and international network and is constantly evolving
- small, committed team in a dynamic organisation with modern working conditions, see also our manifesto [«Art is no excuse»](#)
- interesting and creative work with lots of dialogue within the core team
- great openness to ideas for further development in all areas of the festival
- industry-standard salary in accordance with our [salary structure](#)

Applications by email with the usual documents by 3.10.24 to nicolette.kretz@auawirleben.ch. The interviews will take place on 21 & 22.10.24

Nicolette Kretz (see above) or the current job holder Silja Gruner (silja.gruner@auawirleben.ch) will be happy to answer any questions you may have by email.